

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1907

After Sunset : Intermezzo

Arthur Pryor
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Pryor, Arthur, "After Sunset : Intermezzo" (1907). *Parlor Salon Sheet Music Collection*. Score 350.
<https://digitalcommons.library.umaine.edu/mmb-ps/350>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

AFTER SUNSET

An Intermezzo



By ARTHUR PRYOR



5

Kas.

001281

PRYOR

"After Sunset"

Intermezzo.

Carl Fischer Edition.

ARTHUR PRYOR.

Moderato.

Piano.

mp

pp cresc.

mp

p

f

f

mp

p

f

p

Copyright MCMVII by Carl Fischer, N.Y.
International Copyright secured.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *f accel.* (measures 1-2), *p* (measures 3-4). Includes fingerings and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f* (measures 5-6), *rit.* (measures 7-8). Includes fingerings and slurs.

Tempo I.
e con grazia

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f* (measures 9-10), *ff* (measures 11-12). Includes fingerings and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f* (measures 13-14), *ff* (measures 15-16). Includes fingerings and slurs.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *f* (measures 17-18), *ff* (measures 19-20). Includes fingerings and slurs.





ARTHUR PRYOR AND HIS BAND

Are Now Featuring his Popular Successes

* **Frau** The Great German
Comedy Waltz. The
A **Louisa** best ever.
Record.
Breaking seller. Put
it on your Programme **Waltz**

* **Irish** The Greatest "Irish"
Always **King** March ever
good for written.
two or three
encores. **March**

† **Love** A wonderful Waltz.
None better
Thoughts Pub-
lished.
A Waltz of which you **Waltz**
never tire.

* THE GREAT CHARACTERISTIC SUCCESS. THE TWO STEP RAGE OF THE COUNTRY.

Everybody whistles it! Everybody plays it! Everybody likes it!

THE WHISTLER AND HIS DOG

If you want to make the hit of your life, than feature this great characteristic novelty. The public takes to it like a duck takes to water.

* *Rah! Rah! Rah!*
Six! Boom! Bah!

Razzazza Mazzazza March

*Is a distinct hit. It is the original. Trom-
bone Sneeze and the raggedest rag ever
written.*



ARTHUR PRYOR
*America's greatest Composer, Bandmaster
and Soloist, who wrote all these good things.*

* *A catchy melodious japanese inter-
mezzo and one of the best Pryor
ever wrote.*

Blood Lilles Intermezzo

*Just the thing for a little
entr'acte.*

* Here you are Mr. Leader, the greatest Patrol ever written. Not because we say so, but because every audience wants to hear it again and again.

BABY PARADE

Author Pryor will feature this popular number throughout his tour and your audience will want to hear you play it.

* **On** The original Asbury Park success.
A magnificent creation.
Jersey Shore
A march which adds
tone to your program. **March**

Prices of above.
ORCHESTRA 10 PARTS 50c. 14 PARTS. 80c.
FULL ORCHESTRA \$1.00. PIANO ACC. 15c.
THOSE MARKED * \$0.50 FOR BAND
" " ** 1.00 " "
" " † 2.00 " "

** **Down at** Air by Theo.
M. Tobani.
Asbury Park
Introducing Pryor's
popular song hit. **Waltz**

CARL FISCHER 6-10 FOURTH AVE. **NEW YORK**
(Cooper Square)